

# GRIFFIN



1960







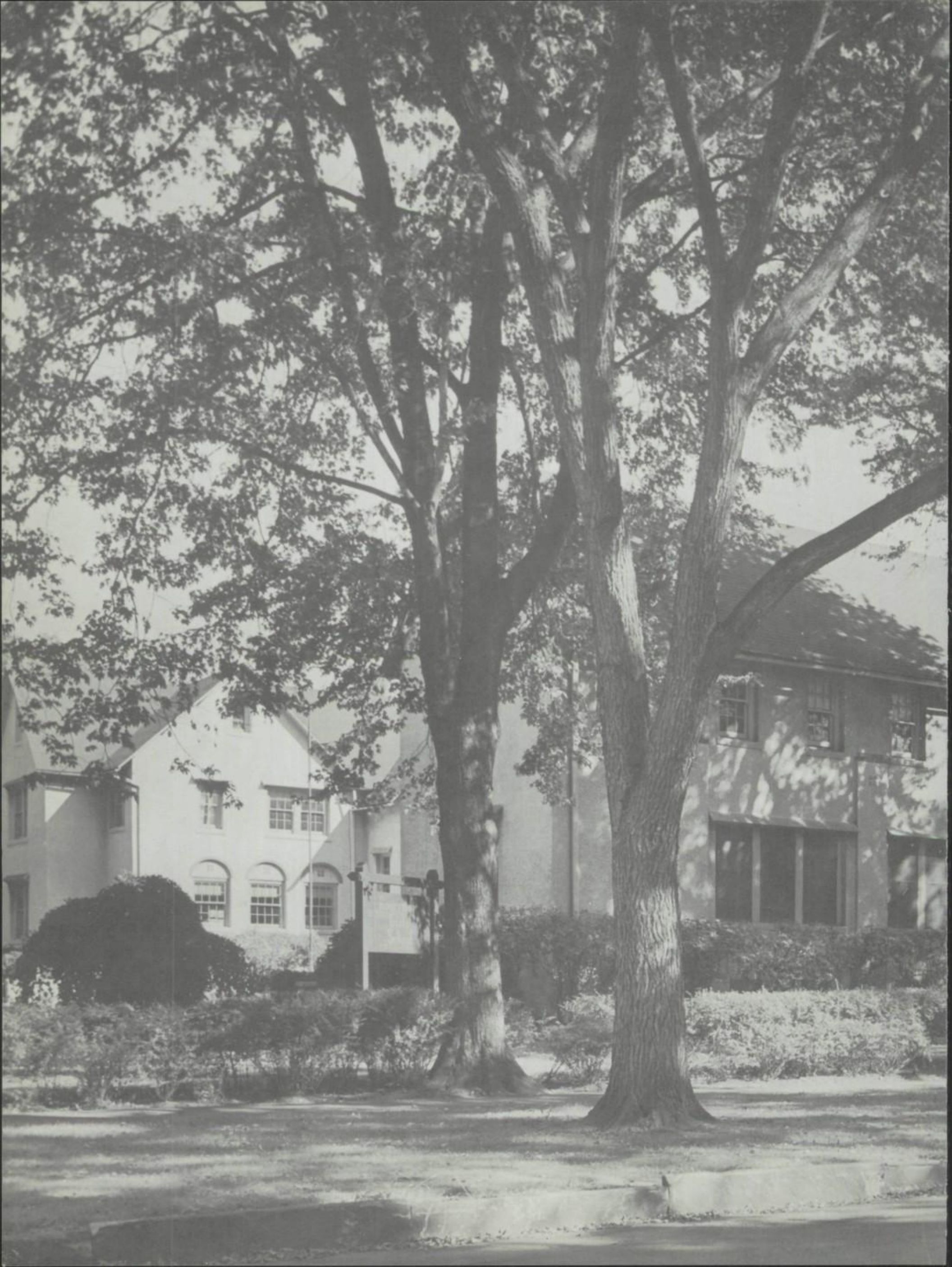
Burger













# THE GRIFFIN

Nineteen Sixty

Roycemore School

Evanston, Illinois



Volume XLII





## GUIDING LIGHTS

CORNELIA A. TOMES, Ph.D.  
Principal



BERNIECE RYAN  
Assistant Principal





MRS. ETHEL WANSELOW

## DEDICATION

In showing us your love of the English language, you have awakened us to a new view of literature and inspired us to look for the ideas which have afforded you such delight. Your joy in living and enthusiasm for teaching have made learning an exciting experience. Because we felt you were genuinely interested in us as people and because you have given so much of yourself to all your classes: we, the Class of 1960, dedicate this GRIFFIN to you, Mrs. Wanselow.



# GRIFFIN BOARD

BARBARA ECKERSALL  
Editor

CAROLINE FULLER  
Assistant Editor

ALICE HUNT  
Activities Editor

HEATHER MORGAN  
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Typists

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Editorial Adviser

MISS RYAN  
Business Adviser



# FRAGMENTS...

A yearbook is like a kaleidoscope, supplying fragments which we may use to shape our memories of the school year. As each person sees the picture differently, so each will have different recollections and reminiscences.

Here then are some bits and pieces with which to call forth memories of Roycemore...

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O, come let us sing for Roycemore,  
 And sing for the gold and blue.  
 We'll all remember Roycemore  
 With hearts that beat so true.  
 She will always be protected  
 By her pupils young and old,  
 By the emblem she's selected,  
 The Griffin of shining gold.  
 Roycemore! Roycemore!  
 Roycemore! Roycemore!  
 Roycemore! Roycemore!  
 Roycemore! Roycemore! Roycemore!



## ROYCEMORE SONG



'The light on the crest shines brightly,  
 Blue and gold catch the sun's soft rays,  
 While happy children's voices  
 Sing with joy in Roycemore's praise.  
 O, school that we love so dearly  
 While the flag waves high above,  
 May God ever bless and keep thee,  
 Fill thy children's hearts with love.  
 Roycemore! ,etc

All honor and glory spurning  
 Save that which we win for thee,  
 Thy fame's light still we'll keep burning,  
 With all fidelity.  
 With a strength that can not be conquered,  
 With a fire that can not grow cold,  
 We'll stand by the name of Roycemore  
 And the colors blue and gold.





SENIORS





## Sigrid Ellen Borge

Secretary of R.S.G.A.

When is a Daisy not a Daisy? When she is Sigrid, of course. During her years at Roycemore this versatile senior has continually surprised us with the contrasts of her personality. It was Daisy who raced down the hockey field, cheered on the sidelines, or sang in the Glee Club; whereas it was Sigrid who was Junior Class President and Secretary of R.S.G.A. Behind Daisy's giggle Sigrid has hidden a love of reading and an interest in psychology. Taken together, all her many interesting qualities are bound to bring her success.



## Barbara Katherine Eckersall

Editor of GRIFFIN

This GRIFFIN climaxes many Tuesday afternoons of hard work (not to mention those summer workshops) for our vivacious '60 editor. Through her participation in all school activities, Barbi has been able to contribute to this yearbook a first-hand knowledge of student life. Her gaiety and love of mischief should serve her well in her career as a cartoonist-- with time out for a week-end on the farm.





## Carol Ann Heinsen

President of R.A.A.

A cottage in the center of Comiskey Park would be utopia for Carol! The experience gained as President of R.A.A., combined with her natural rhythm and love of sports, will be an asset to her career as a physical education instructor. Cultivating roses, which has been a longtime hobby, and her love of abstract art together should result in a relaxing sideline for a person as vigorous as Carol.







## Sandra Eileen Heropoulos

President of Senior Class

As our fun-loving but level-headed class president, Sandy has brought to this year's homeroom meetings the bounce of her peppy personality. Her efforts have been felt equally by R.A.A., Glee Club, and Masque and Dirk. Sandy has shown her cheerful dependability as Captain of the Intramural Blue Team and in the unofficial capacity of senior emergency chauffeur. Co-operative and energetic, Sandy can always be relied on for the favors which distinguish a true friend.



## Susan Kerslake

Secretary of R.A.A.

What is Susie's favorite formula? Take a large amount of "West Side Story," flavored with "Tonight" . . . great quantities of a "Certain Lady," garnished with spurs and a crash helmet . . . part of a "Brave New World," mixed with an old one like Japan. Stir carefully with a hockey stick and bake in the blazing sun and wide open spaces of Montana. This recipe is guaranteed to produce excellent results - a girl like Susie.







## Kathleen Ann Loewe

President of Glee Club

The prize for the most widely-travelled senior certainly belongs to Kathy. She has been in forty-seven states and during the summer of her junior year visited Denmark, Germany, Britain, and France, to mention only a few. Her interests at Roycemore have been equally varied: they range from cheerleading to Chemistry; from Captain of the Gold Team to Vice-President of the Senior Class; from rock 'n' roll to President of Glee Club. To all these many activities she has brought congeniality and a sense of fun.



## Heather Lynn Morgan

President of Masque and Dirk

Exquisite taste and perfect grooming are the trademarks of Roycemore's most poised senior. As President of Masque and Dirk, Heather combines artistic and dramatic ability with beauty and brains. Although Heather's talents as an artist, put to good use in this year's GRIFFIN, will be welcomed by fashion magazines, the stage will lose a gifted actress. Before her career plans will be fulfilled, however, Stanford University beckons. Heather has qualifications, will travel.







## Susan Ronan

Senior Ad Representative

Leaving a trail of pistachio nut shells and discarded shoes in her wake, Susie has supplied Roycemore with many posters and other attractive decorations. Her school spirit led her to organize Roycemore's first squad of cheerleaders, which has enlivened our games with enthusiastic yells. If there is a profession which requires talent as an artist, dancer or equestrienne, and of course a sense of humor, Susie is the ideal girl.





## Barbara Joan Schmidt

President of R.S.G.A.

What's in the cards for Babs, our own amateur astrologer, who this year doubled as R.S.G.A. President. Babs believes that the stars point toward graduation from a Wisconsin college, where she will major in English before she turns to writing. No one needs horoscopes or tea leaves to predict that Bab's future will be bright whatever career she chooses. Campaign speeches in verse and cha-cha sessions in the '51 room have convinced us that she is sure to bring enthusiasm to anything she undertakes.



## Martha Jane Smith

GRIFFIN Business Manager

When we think of Martha, we wonder how one girl can be so active. Marcy is equally at home in a sailboat, on a horse, or behind the wheel of her white Thunderbird en route to St. John's or Ripon. Because of her warmth and love of people, she has been an excellent advertising representative on the GRIFFIN for several years and this year its able Business Manager. Senior class minutes owe their accuracy to her systematic thinking and their humor to her lively wit.





## Margaret Ellen Wilson

Vice-President of R.A.A.

Calm and quiet, Margi has amazed everyone with her skill and enthusiasm in athletics. Although a hard-playing "inner" on the varsity hockey team, she still had energy to attend the Saturday playdays for girls in suburban high schools. Sports, however, were not the only pastime of our most independent senior: during the summer of her junior year, she served as usher at the Highland Park Music Theatre. Conscientious and full of determination, Margi plans to work a year before entering college.





# OFFICERS

Martha Smith, SECRETARY;  
Kathy Loewe, VICE-PRESIDENT;  
Heather Morgan, TREASURER;  
Sandra Heropoulos, PRESIDENT.



Margaret Wilson, Barbara Eckersall, Heather Morgan, Susan Kerslake, Barbara Schmidt.

Martha Smith, Sigrid Borge, Carol Heinsen,  
Kathy Loewe, Susan Ronan, Miss McKenzie,  
Sandra Heropoulos.





# LAST WILL AND TESTAMENT

We, the Class of 1960, before it's too late, have whipped up the following last will and testament.

To Mary Bailey, Daisy wills her notorious gym shoes cast in bronze as a memorial.

To Stefanie Mosley, Barbara Eckersall wills her nose so that Stefanie may better understand the feelings of Cyrano.

To Kaila Minnick, Sandy wills her Culver ring to amaze and confuse the boys at St. John's.

To Jane Cavanaugh, Carol wills a deflated basketball in hopes that Jane will become a member of the Globetrotters.

To Mr. Graham, Sue Kerslake wills the libretto, the score, and all the Jets and Sharks to aid in Masque and Dirk's fall production of WEST SIDE STORY.

To Ann Cavanaugh, Kathy Loewe wills the "F" that Ann was always anticipating.

To Gerry Wilson, Heather Morgan wills the eternal white dress which she has worn in every school play.

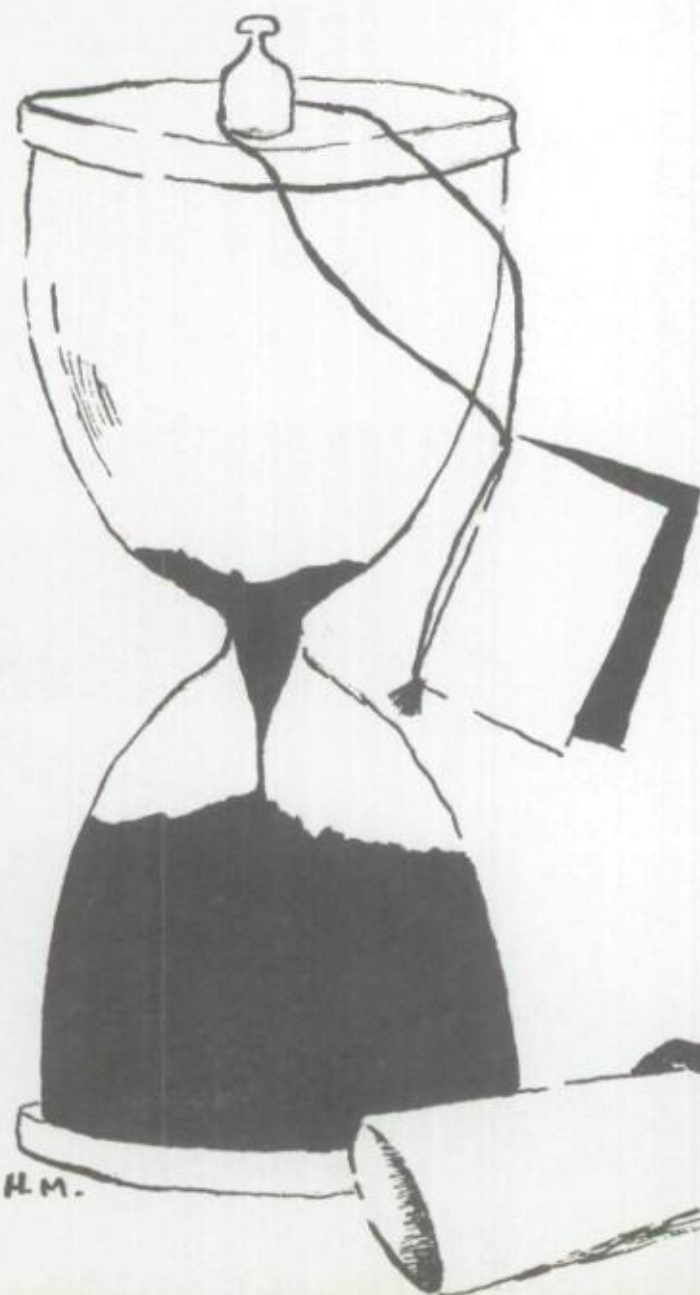
To Jean Grimshaw, Sue Ronan wills her good cheer so that she may cheerfully be a cherry cheerleader next "chyear."

To Paula Puntenney, Babs Schmidt wills the exclusive rights to the hall telephone.

To Anne Gordy, Martha wills her seat, with all conveniences, in Friday Study Hall.

To Mrs. Anderson, Margi Wilson wills eleven umbrellas so that next year the team can play hockey rain or shine.

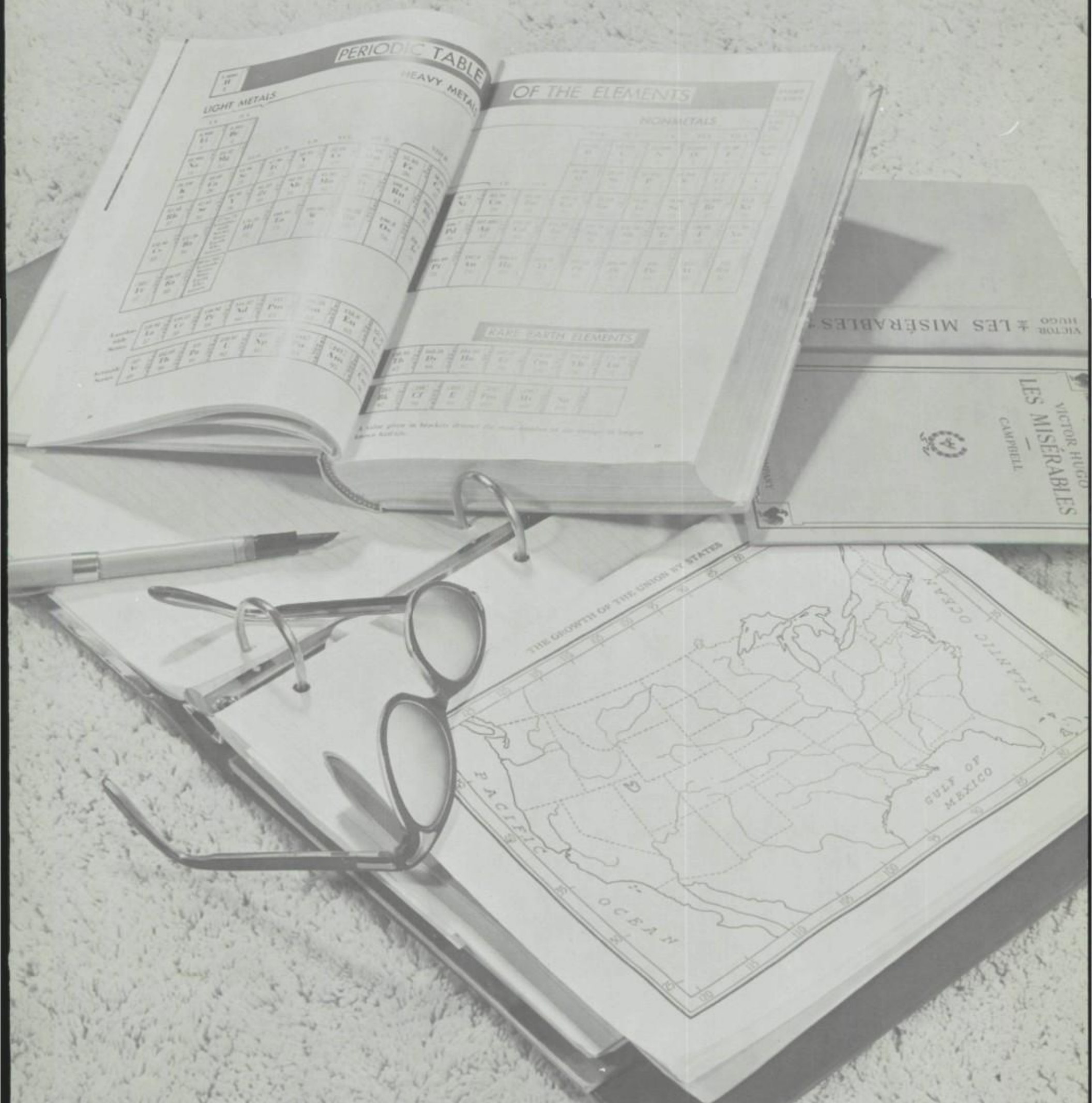
To Miss Smyth, we will a year's supply of chalk to replace her "nubbins" and to Mrs. Anderson, a bag of dirt so that she too may have a dirty car.



*Sandy Heropoulos - President  
Kathy Loewe - Vice-President  
Martha Smith - Secretary  
Heather Morgan - Treasurer*







COURSES



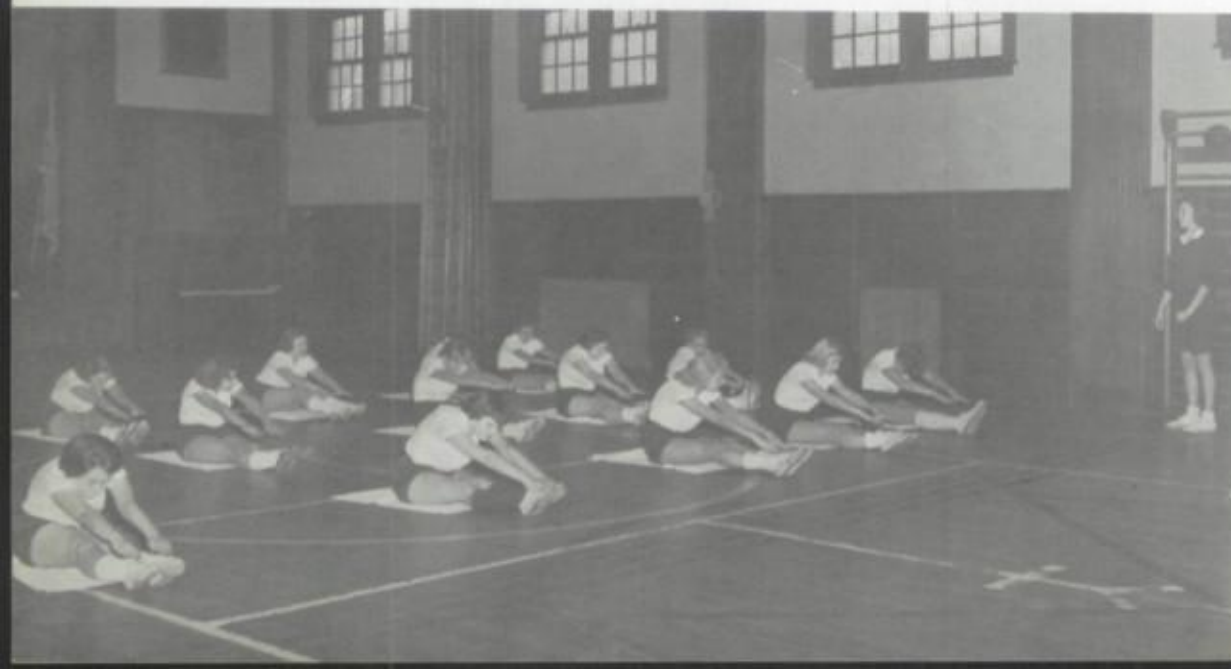
ALL IN A



Roycem  
STUDENT S



Student	MONDAY	TUESDAY
PERIOD		
		History
	Chemistry	
	French	
		Drama
Art		
	English	
	P.E.	





# DAY'S WORK



re School  
CHEDULE CARD

Form 12<sup>th</sup>

WEDNESDAY THURSDAY ~~FRI DAY~~

*Geometry*

*Choraleers*

*Biology*

*Latin*

*Algebra*

*Spanish*



# FACULTY



MARY ALLEN ROLOFF  
Art



LOLA WINTON  
Pre-Kindergarten



WILLIAM SUTTON  
Science, Mathematics



RUTH ANNING  
Kindergarten



JEANNE McALLISTER  
French



GERTRUDE JENSEN  
Second Form



JESSAMINE SEULBERGER  
Seventh Form



HARRIET SERGENT  
Fifth and Sixth Forms



GRACE RICHARDSON  
Charge of Accounts



ETHEL BURGER  
Office Manager



MARY PFEIFFER  
Director of Enrollment



KENNETH NORMILE  
Transportation, Purchasing



JOHN MARTINO  
French, Spanish

HELEN NAHL  
Social Studies, Science

MARION McKENZIE  
History



LOIS ANDERSON  
Physical Education, Health

ANN SCRIGGINS  
English, Guidance

E. BERYL SPECK  
Pre-Kindergarten



ROY WELCH, JR.  
Director of Development

ETHEL WANSELOW  
English

HAZEL CAMERON  
Music



ROSEMARY MASEK  
English

GRACE SMYTH  
Mathematics

JOAN ELLEN  
First Form



JOHN GRAHAM  
Speech, Dramatics

MILDRED BENSON  
Third and Fourth Forms

EDITH EISNER  
Latin



# FAC FACTS AND FOTOS



Eat, drink, &  
be merry, for  
t'morrow, Mrs.  
Scriggins, you  
teach the juniors.



The Secret Life of Mr. Graham

Kinda chuckly, eh,  
Mrs. Anderson?



Madame dit:  
quel chapeau,  
Mrs. Wanselau



Keep calm, Miss  
Cameron: We're  
getting your  
Whistle.



was it Princeton  
or Amherst you  
were considering?

McKenzie  
Plaid, no  
doubt.







# ORGANIZATIONS





### UPPER SCHOOL R.S.G.A. BOARD

Anne Gordy, VICE-PRESIDENT; Sigrid Borge, SECRETARY; Barbara Schmidt, PRESIDENT; Miss Ryan, SPONSOR; Stefanie Mosley, TREASURER.

Here we see democracy at work at Roycemore. In these two organizations each girl in the Upper and Lower Schools is represented.

## STUDENT GOVERNMENT ASSOCIATIONS

### LOWER SCHOOL STUDENT COUNCIL

STANDING: Pamela Estes, Cathleen Treacy, Jean Cubbage, Pamela Anderson.

SEATED: Rodney Thompson, SECRETARY; Nancy Follansbee, VICE-PRESIDENT; Maria Papas, PRESIDENT; Mrs. Masek, SPONSOR.





BELOW: Anne Gordy as Amanda comforts Laura (Jean Grimshaw) in a stirring scene from THE GLASS MENAGERIE.



ABOVE: Stefanie Mosley, Anne Gordy, and Jean Grimshaw greet their gentleman caller, Cherie Gundelfinger, in another scene from the fall play.

## MASQUE AND DIRK

STANDING: Stefanie Mosley, Anne Gordy, Carol Heinsen, Mr. Graham, SPONSOR; Martha Smith, Patience Cully, Pamela Moore.  
SEATED: Geraldine Wilson, SECRETARY-TREASURER; Heather Morgan, PRESIDENT; Caroline Fuller, VICE-PRESIDENT.





## R. A. A.

### BOARD

Mrs. Anderson, SPONSOR; Susan Kerslake, SECRETARY; Alice Hunt, TREASURER; Margaret Wilson, VICE-PRESIDENT; Carol Hein- sen, PRESIDENT.

### TEAM CAPTAINS

Patience Cully, Pamela Moore, CO-CAPTAINS; Sandra Heropoulos, Kathy Loewe, CAPTAINS.



In addition to intermural and intramural hockey and basketball games, RAA sponsors the colorful Hockey Spread (below) on the day before Thanksgiving and the lively Palio in March.





# MUSIC CLUBS



## UPPER SCHOOL GLEE CLUB

BACK: J. Cavanaugh, N. Doudican, S. Scanlan, G. Hathaway, S. Mosley, B. Johnstone, S. Lamb. CENTER: M. Smith, S. Ronan, S. Borge, B. Eckersall, C. Heinsen, S. Kerslake, B. Schmidt, M. Maguire, S. Heropoulos, K. Porikos, K. Cavanaugh, P. Moore, K. Minnick. FRONT: Judith Endicott, LIBRARIAN: Miss Cameron, SPONSOR; Kathy Loewe, PRESIDENT; Ann Cavanaugh, SECRETARY-TREASURER.

These choral groups play a major role at many school functions, such as the Thanksgiving and Christmas programs, the Spring Tea, and the year's grande finale, Graduation. ABOVE: Kathy Loewe and Miss Cameron discuss outside singing engagements at the Borrowed Time and Senior Citizens Clubs.



## LOWER SCHOOL CHOIR

BEHIND PIANO: Nancy Follansbee, Cathleen Treacy, Marilyn Grimes, Gaye Clifton, Maria Papas, Jean Cubbage, Nancy Schroeder, Lenore Ostrowsky, Barbara Hall. BEFORE PIANO: Nancy Rae Jackson, Rodney Thompson, Ann Taylor, Wendy Fitzgerald, Pamela Anderson. AT PIANO: Miss Cameron.





## GRIFFIN BOARD

BACK: Joan Finkl, Miss Ryan, Martha Smith, Corinne Hesbol, Kaila Minnick, Susan Ronan, Sheila Hobson, Betsy Johnstone. FRONT: Heather Morgan, Alice Hunt, Mrs. Eisner, Barbara Eckersall, Caroline Fuller, Susan Kerslake, Linda Hunton. NOT IN PICTURE: Ellen Bloomfield, Mary Frances Johnsen.

Unlike other organizations, the GRIFFIN's doings are super-secret -- or so the board hopes -- until GRIFFIN Day in June when the new board is tapped by the members of the retiring board and the books are distributed at long last.



ABOVE: Business Crew (Hunton, Ronan, and Smith) checks on ad results.

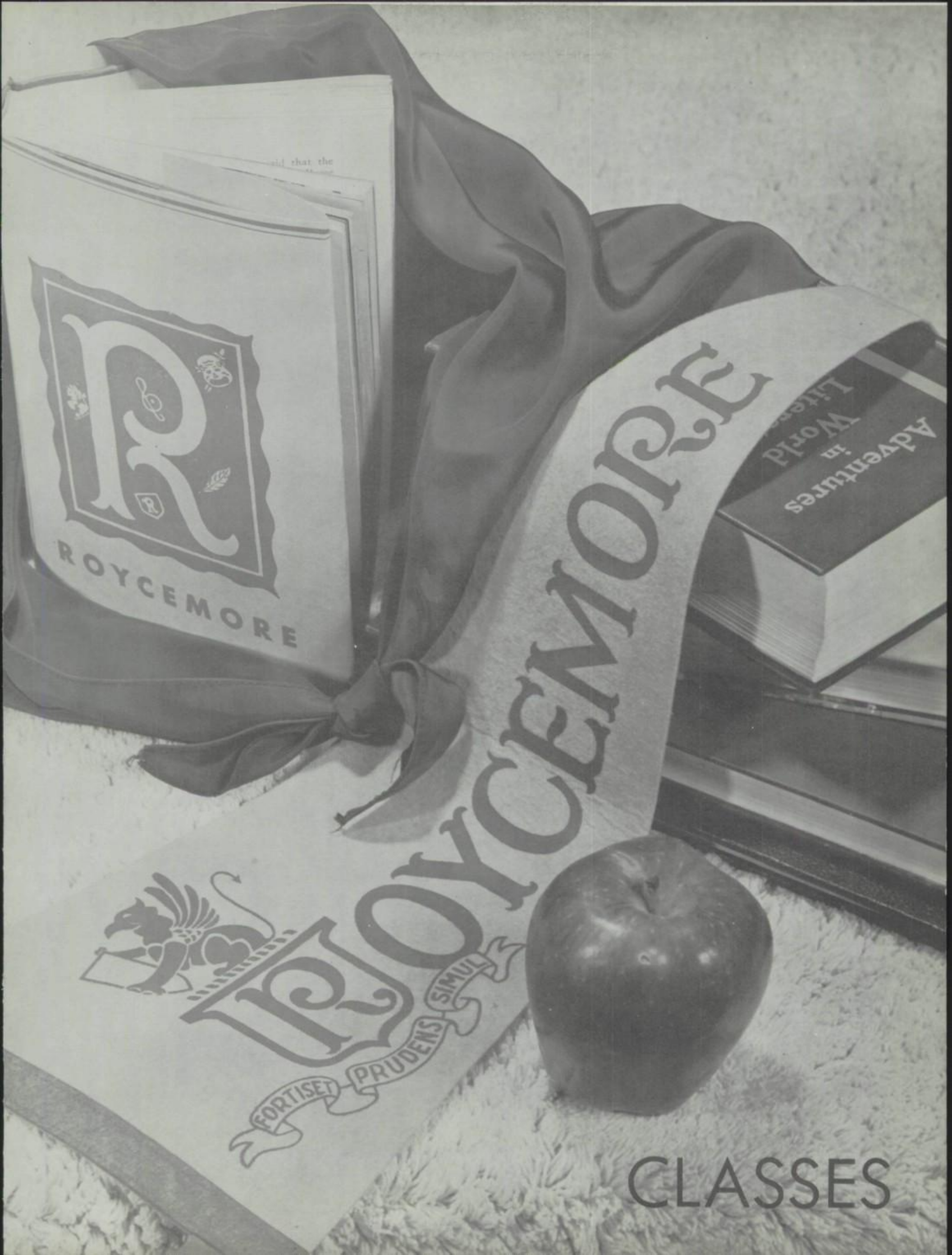


LEFT: Photographer Kerslake turns in a batch to Editor Eckersall.



Hunt to Fuller to Eckersall -- Triple Play.





aid that the



ROYCEMORE

ROYCEMORE

Adventures  
in  
World  
Literature



CLASSES





STANDING: Judith Endicott, Jean Grimshaw, Alice Hunt, Anne Gordy, Mary Bailey, Michelle Maguire, Mrs. McAllister, Audrey Wasleff, Sharon Scanlan, Robin Josefson, Linda Hunton, Sara Catherine Nelson.

SEATED: Joan Finkl, Ann Cavanaugh, Caroline Fuller, Geraldine Wilson, Patience Cully, Pamela Moore.

## JUNIOR CLASS



Mrs. McAllister, Mary Bailey, Michelle Maguire, Joan Finkl, Ann Cavanaugh, Jean Grimshaw, Alice Hunt, Anne Gordy.

BACK: Pamela Moore, Caroline Fuller, Audrey Wasleff, Judith Endicott, Geraldine Wilson.

FRONT: Sharon Scanlan, Linda Hunton, Patience Cully, Robin Josefson, Sarah Catherine Nelson.





STANDING: Katy Philbrick, Corinne Hesbol, Mrs. Scriggins, Stefanie Mosley, Betsy Johnstone. SEATED: Barbara Riding, Georgia Hathaway, Kaila Minnick, Susanne Lamb.



## SOPHOMORE CLASS

BELOW: Katy Philbrick, Georgia Hathaway, Betsy Johnstone, Corinne Hesbol.



ABOVE: Susanne Lamb, Mrs. Scriggins, Kaila Minnick, Barbara Riding, Stefanie Mosley.

BACK: Robin White, Katherine Porikos, Linda Smith, Noonie Kitzing, Miss Smyth, Diane Sweeney, Cherie Gundelfinger, Nannette Doudican, Marcy Davis. MIDDLE: Paula Puntenney, Paula Barker, Nancy Joy Krieger, Jane Cavanaugh, Mary Ellen Friedman. FRONT: Kim Cavanaugh, Marcy Graham.



## FRESHMAN CLASS



PLANNING MOTHER'S TEA

Cherie Gundelfinger, Marcy Graham, Nancy Joy Krieger, Diane Sweeney, Miss Smyth, Jane Cavanaugh, Marcy Davis, Nannette Doudican, Mary Ellen Friedman, Sheila Hobson.

LUNCHTIME—BOPTIME

Paula Puntenney, Noonie Kitzing, Katherine Porikos, Robin White, Linda Smith, Paula Barker, Kim Cavanaugh.







FRONT ROW: Colette Benson, Ellen Zweig, Pamela Webber, Ellen Bloomfield, Mary Frances Johnsen, Marilyn Grimes.  
 REAR: Cathleen Treacy, Mrs. Masek, Catherine Ann Peterson, Maria Papas, Nancy Schroeder.  
 NOT IN PICTURE: Valerie Enggas.

## SEVENTH AND EIGHTH FORMS

SEATED: Rosemary Fuller, Mrs. Seulberger, Jean Cabbage.  
 STANDING: Frances Osterstrom, Nancy Rae Jackson, Nancy Follansbee, Barbara Hall, Cynthia Buttram, Susan Crosby, Nannette Raclin, Nancy Schnering, Gaye Clifton, Jessica Hightower.  
 NOT IN PICTURE: Linda Robinson.







sixth form

SEATED: Rodney Thompson, Katherine Eckersall, Yolande Oglesby.

STANDING: Pamela Estes, Dennis Hobson, Patti Feaster, Mrs. Sergent, Linda Ziegler, Lenore Ostrowsky, Eleanor Toby.

## FIFTH AND SIXTH FORMS

LEFT ROW (front to rear): Ann Taylor, Barbara Babcock, Candace Abbott, Wendy Fitzgerald.

RIGHT ROW (front to rear): Mary Lee Saunders, Pamela Anderson, Janet Zweig, Christine Dehmlow, Patricia Piehl.

STANDING: Mrs. Sergent.



fifth form





fourth form

LEFT (front to rear): Dinah Jo Babcock, Martha Odell, Mary Lou Sullivan, Kathleen Anderson.  
 MIDDLE: Rochelle Apple, Nancy Bloomfield, Carol Jean Pryde.  
 RIGHT: Cheryl Davis, Mrs. Benson, Margot Landa, Merrifield Straub.

## THIRD AND FOURTH FORMS

Karen Freestone, Jane Welter, Faith Vilas, Marcia Hobson, Mrs. Benson.



third form





second form

LEFT: Gail Firebaugh, Linda Hustedt, Kenneth Ellen, Mrs. Riding. RIGHT: Jan Saper, Nancy Dehmlow. NOT IN PICTURE: Robin Barber.

## FIRST AND SECOND FORMS

FRONT ROW: Barbara Gibson, Candace Prather, Roberta Steuert.

SECOND ROW: Leslie Anne Hobson, Robyn Michaels, Edith Trutter.

THIRD ROW: Suzanne Bossart, Rebecca Taylor, Scott Mason.

FOURTH ROW: Mary Prather, Lisa Wheeler, Henriette Warfield.

STANDING: Mrs. Ellen.



first form



# PRE-SCHOOL GROUPS

## KINDERGARTEN:

FRONT ROW: Colin Fisher, Scott Haigh, Bradley Harmon, Erminnie Simpson, Giselle Berman, Christopher Rugee, Susan Grulee, Joanna Broeckl.

BACK ROW: Miss Anning, Pamela Chertack, David Apple, Donna Weitzel, Susan Gibson, Maureen Groot, Jean Anderson, Diane Abram, Constance Clay, Royden Hobson.

NOT IN PICTURE: Marcy Jane Goby.



## PRE-KINDERGARTEN-GROUP II

SEATED ON FLOOR: Jane Phillips, Kim Zehner, Harvard Farrant, Kay Miller.

AT TABLE: Chad Barber, Nancy Remus, Laurel Campbell.

REAR: Carolyn Saper, Leslie Clower, Susan Ragnar, Joan Windle, Miss Speck, Jack Vilas, Paul Wilson.

NOT IN PICTURE: Edward Bright.

## PRE-KINDERGARTEN-GROUP I

SEATED: Kevin Rugee, William Taylor, Ellen Burgess, Cynthia Cray, Amber Ravin, Sharon Michaels, Paul Crowl.

STANDING IN REAR: Debra Freeman, Molly Mason.

AT TABLE: Denise Freeman, Mrs. Winton, Calvin Sparrow.

NOT IN PICTURE: Michael Findlay, Catherine Whitten.





# CLASS CAPERS



Sophomores (right) plan Carnival (above).



Paula Punttenney gets set for Freshman Initiation.



Eighth formers (above) and juniors (right) fete "Mr. Valentine" at Father-Daughter Party.



Dressed as their favorite characters from literature, seniors bid farewell to Mrs. Wanselow.







CREATIVE

WRITING



# UPPER SCHOOL

## LITERARY PRIZE

Alice Hunt

## JUDGES

Mrs. Rosemary Masek, Mrs. Ann Scriggins, Mrs. Harriet Sergent, Mrs. Ethel Wanselow

## FEATURE PRIZE

Linda Smith

### No Islands

Think what the world would be like if there were no islands in the sea, because all the land was one solid continent with the sea lapping at its edges.

John Donne, a seventeenth century poet, saw such a picture in the world of mankind. He knew that no man is an island in himself; rather he is forever "involved in mankind."

In our own age, the islands seem further apart than ever before. Still, certain things bind all men together, even if men are unconscious of them. One of these bonds is the origin of knowledge. Everything any man does is based on something a man, long dead, discovered. For example, a man turns the key in the ignition of his car and drives away. He is able to do this because of the man who learned that animals could pull things, because of the men who discovered electricity, steel and gasoline.

Emotion is also a strong bond among men; no matter who a man is, or where he lives, if someone hits him, he is angry; if someone he loves dies, he is sad.

One bond, however, is strongest. All men are born, live and die. None of them knows where he came from, or what life is for. But man tries to isolate himself from other men, thinking that his actions only affect himself and are his own responsibility. Because of his blindness, man lost the way of life.

For thousands of years, man has been restlessly seeking the lost way. Every man thought he knew the right path. When he reached a crossroad, he tried to make other men follow his road; and the world became a battlefield. Alexander, Caesar, Napoleon, Hitler fought at the crossroads. Each man felt that what he did was his own affair, so he neglected his duty as a member of the society of humanity.

As surely as the waters of the sea are washing away the land, the evil deeds of man are crumbling the edges of universal love, when men refuse to build bridges between the lonely islands of their souls.

And alone in the dark wait the children of man. In their hearts lies the material for the bridges. A thousand, thousand yesterdays they have been waiting.

Alice Hunt  
Eleventh Form

### December Madness

Eagerly I used to await December, not only for the Christmas spirit, shopping, and excitement, but also for the glistening snow which turns all to white. The last several years when the small, icy pieces floated to the earth was not quite so lighthearted and joyous. The primary reason was knowing that eventually I would be driving with my sister on the snow packed streets, and would be taking treacherous journeys. I may be called a coward when I declare my hatred for winter driving, but that uneasy feeling of no gravity when she skids around the corner makes my hair stand on end. She seems to get a thrilling sensation out of sliding from one side of the street to the other, but it is certainly not the sport for me! In November, when the ground first becomes white, she behaves quite naturally about driving, and even a bit tense. As soon as December approaches she's an old pro and enjoys a rough ride.

I am quite familiar with this type of driving now, and prepare myself for the trip before she even touches the key to the dashboard. I speedily center myself in the black and white bucket seat, and settle my snowy boots squarely and firmly on the matting, covering the floor. I then take a good grip on the

door handle, of course pushing the little black knob to a locked position first, to make sure I will stay securely in the car.

She races the motor a dozen times and enjoys hearing her noisy mufflers. After shifting gears she peels away from the curb. At this time, without any hesitation, my head is thrown back diagonally, and my hands grasp the door tighter than before. There is then quite a lot of swaying, and I suddenly feel dizzy. The reason? We just turned a complete circle! Skidding along she finally reaches the corner.

At about this time she notices my feet pressing harder against the floor. She kiddingly remarks, "The brakes are on this side." From then on I go through torment. Just to tease me she makes her small car slide as many times as possible.

Now you can see why I dread December sometimes. I certainly wish that once, while making one of her startling turns around an icy corner, she'll get stuck in a deep snow drift. It might teach her a lesson. But I'm afraid with her luck, some big, handsome, muscular man would fortunately be near to rescue her.

Linda Smith  
Ninth Form



# LOWER SCHOOL

## FEATURE PRIZE

Ellen Bloomfield

## LITERARY PRIZE

Marilyn Grimes

### When Thermometers Hit Ninety Degrees

Once thermometers hit ninety degrees;  
I kept just as cool as I could.  
    But outside the sun turned mainstreet to dust,  
    (Three drinks a minute were almost a must)  
And the one relief was the wood.  
While dragging along in the heat of noon,  
I crossed the old bridge and was there.  
    And all the world seemed so busy yet still,  
    (One could hear pins drop, if one had the will)  
Like a hummingbird hovering in air.  
I'd no time to sit, I stood in the sun  
And enjoyed the silence, then heard  
    A circle of dames, quite ancient and tall.  
    (I looked more closely: about six in all.)  
Then all silence flew in a word!  
Oh! what chittery, chattering, clamor!  
Their gossip so rustling, so quaint.  
    With arms so swarthy of shade, and so thin,  
    Quilting brown quilts, for the fall's setting in,  
The color of rusty beige paint.

Every bit of news made them swish and sway.  
And bend their heads inward to hear.  
    Each wearing deep green babushka and shawl,  
    That covered them each and covered them all,  
And made them look even more queer.  
To see more clearly, I moved toward the brook.  
My head seemed too heavy to tote.  
    I knelt in the fashion of desert bands,  
    A bucket brigade was made of my hands,  
And put out the fires in my throat.  
I looked up to see the ladies again,  
My head and face no longer hot.  
    I looked where they'd once had their quilting bee---  
    But t'was nothing of them for me to see!  
They had been there; now they were not!  
It's said, when you stand in the sun for long,  
You see many strange fantasies.  
    I'm quite old now, but recall that day still.  
    The hours I spent in the sun were a thrill,  
When thermometers hit ninety degrees.

Ellen Bloomfield

Eighth Form

### The River

The river was slow, subdued, as I walked along her banks. Here she was old and tired. One could see a wistful glint in the water as if she were longing for other times, other places. I was looking for these.

The hours passed, I walked, and the river became smaller. She began to clear and gush between her banks. As I progressed, the river was throwing off the burden of her tributaries. I walked what seemed a life time until I came to a beautiful valley with a luxuriant green carpet on its floor. On all sides rose snow-capped mountains. Supremely, sublimely, unaltering they stood in all their splendor. A deer watched as I marveled at all the beauty. It was the river, though, that caught my eye. She was now sparkling and dancing in the sun, running, falling, recovering and continuing onward in unceasing motion. Every rock in the stream was but a fond memory to which the water tried vainly to cling. This was youth in all her splendor. Meanwhile the mountains looked on with an air of superiority as they had always done and always would.

I came, watched, and eventually would leave, yet the epic in nature would go on unaffected by my visit.

Marilyn Grimes  
Eighth Form

### Snow

Snow on the ground soft and white  
Glistening in the night.  
Out I go and "Oh!"  
I slipped in the snow.  
After a while I went inside  
And the snow on me melted  
Away and died.

Christine Dehmlow  
Fifth Form





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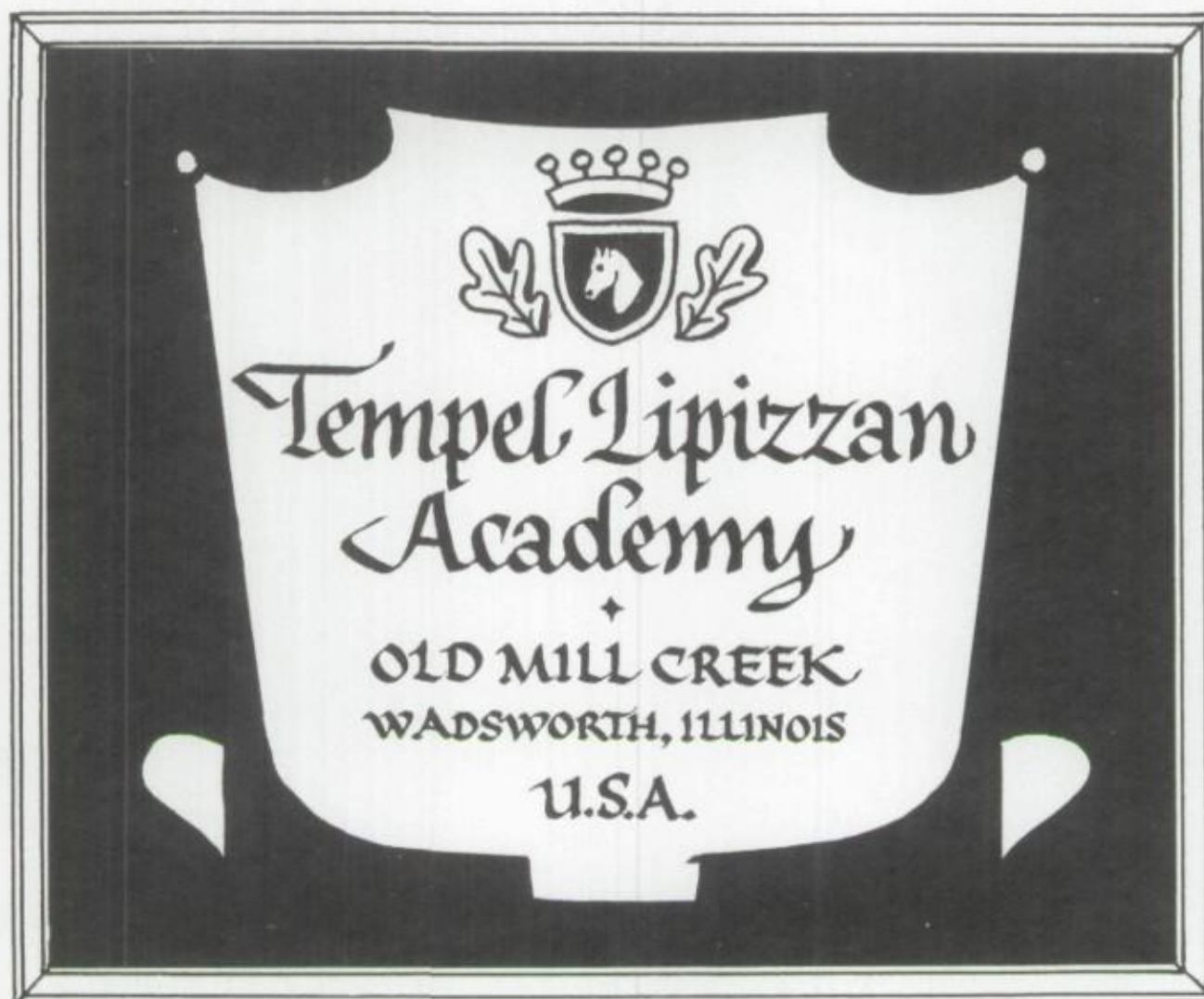
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